

D R . W H O (NNN)

"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 5

E 709
T2

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hedaen
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Philipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

STUDIO T.C.3

MONDAY, 27TH MARCH 1972

1130-1300 Cam.reh. (with TK41)

1300-1400 Lunch

1400-1830 Cam.reh.

1830-2000 Dinner and line-up

2000-2230 RECORD VTC/6HT/ 77945 (+ roll back & mix + shib.)

Pre-edit - shibaden 7th April

VT Edit - Monday, 10th April (+ shib. copy last $\frac{1}{2}$ hr.)

Dub - Friday, 28th April Spur Sound Studio (with Ep.6)
0930-1700 hours. (+ shib.)

Transmission: Saturday, 6th May (Week 19)

CAST LIST

Jo Grant	KATY MANNING
Ky	GARRICK HAGON + v/over
Cotton	RICK JAMES
Stubbs	CHRISTOPHER COLL
Marshal	PAUL WHITSUN-JONES + film
Dr. Who	JON PERTWEE + film
Sondergaard	JOHN HOLLIS + film + v/over
Jaeger	GEORGE PRAVDA
Skybase Guard Leader....	MARTIN TAYLOR
Guard Leader Solos.....	DAMON SANDERS (FILM ONLY)
Mutt	JOHN SCOTT MARTIN (FILM ONLY)

FILM EXTRAS/WALK-ONS

4 Solos Guards.....	ROY PEARCE GEOFF WITHERICK DENNIS PLENTY BRIAN NOLAN
5 Mutts	MIKE TORRES EDDIE SOMMER LAURIE GOODE NICK THOMPSON HILL MIKE MUNGAVEN
Fight Adviser	TERRY WALSH (pre-film/film)

STUDIO EXTRAS:

6 Skybase Guards.....	TERRY WALSH DAVE CARTER DENNIS PLENTY ALI BABA DAVID WATERMAN
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TECHNICAL REQUIREMENTS:

Cam.1 - Mole
2 - Ped.
3 - Ped.
4 - Ped.
5 - Snipe
4 Monitors
4 Booms
Roll back & mix
Caption scanner
C.S.O.
Shibadon
Roller caption
Caption stands

DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator, a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas, Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radioactive rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from a crystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

RUNNING ORDER

PROJ. NO. 02340/7077

D R . W H O (NNN)

"The Mutants"

Episode 5

by

Bob Baker and Dave Martin

age	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TELECINE 1:</u> (30") Stock opening film/titles			S.O.F.	
1	1. <u>Int. Skybase Corridor</u>	Day	Jo Ky Cotton Stubbs Marshal	REPRISE	-
2	<u>TELECINE 2:</u> (55") Ext. Country. Cave exit.	Day	DR WHO SONDERGAARD		
3	2. <u>Int. Skybase Corridor C</u>	Day	JO/Ky Cotton Stubbs Marshal Tannoy	2A A1 1A 5A (CSO)	1-3
3	3. <u>Int. Skybase Corridor B</u>	Day	Stubbs Jo Marshal 2 Guards(ns) Ky Cotton	3A F/R 4A 5A	4-6
4	<u>TELECINE 3</u> (33") <u>Ext. Clearing.</u> DAY		DR.WHO SONDERGAARD		
5	3A. <u>Ext. Hut & Clearing</u>	Day	-	PRE-RECORDED WITH EP. 3	
RECORDING BREAK (for artists)					

(b)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
5	4. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Jo/Ky Stubbs Cotton Marshal sp.Guard 4 Guards (ns) Jaeger	4B 2B Pl 1B A2 3B	7-26
10	<u>TELECINE 4:</u> (56") <u>Ext.Jungle.</u> Day		DR.WHO SONDERGAARD		
	<u>Ext.Another Area.</u> DAY		GUARD		
11	5. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Jo Jaeger	2B Bl 1B	27-29
12	<u>TELECINE 5:</u> (1'23") <u>Ext.Country.</u> DAY		MARSHAL PURSUIT PARTY		
	<u>Another part.</u> DAY		DR.WHO GUARD LEADER SONDERGAARD		
13	6. <u>Int.Ground Transfer</u> (CSO)	Day	Dr.Who Guards	3C/D 4C Cl F/Rod	30-32 PAUSE 33
	BREAK (roll back & mix)				
13	7. <u>Int.Skybase.</u> <u>Transfer Section</u>	Day	Dr.Who 2 Guards		34 PAUSE 35
14	8. <u>Int.Skybase.</u> Ext. <u>Marshal's Office</u>	Day	Dr.Who 2 Guards	4D D1	36
14	9. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Dr.Who Ky/Jo Stubbs Cotton Marshal Guards	2B Bl 1B A2	37-47
16	9A. <u>Ext.Space.</u> Model Hyperion passing	PAUSE Day		3F 5B	48-49

(c)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
16	10. <u>Int.Skybase.</u> <u>Jaeger's Lab.</u>	Day	Jaeger Dr.Who 2 Guards	3G A3 4E	50-55
19	11. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Jo/Ky Stubbs Cotton 3 Guards Marshal Hyperion tannoy	5C 20 B1 1B/D A2/4D D1	56-72 PAUSE 73
25	12. <u>Int.Jaeger's</u> <u>Lab.</u>	Day	Dr.Who 2 Guards Jaeger	3H/G A3	74
25	13. <u>Int.Corridors.</u>	Day	Jo/Ky Cotton Marshal Guards	4F/G F/Rod	75 PAUSE 76
				PAUSE	
26	14. <u>Int.Transfer</u> <u>Section</u>	Day	Jo/Ky Cotton	C1 5A	77
26	15. <u>Int.Jaeger's Lab.</u>	Day	Jaeger Dr.Who	A3 3G	78
26	16. <u>Int.Transfer</u> <u>Cubicle</u>	Day	Cotton Jo/Ky Marshal Guards	C2 2D 5A (pushing 5's cable)	79-80
				RECORDING BREAK (to hoist w/machine)	
27	17. <u>Int.Jaeger's Lab.</u>	Day	Dr.Who Jaeger	3G A3 1D	81-83
29	<u>TELECINE 6: (1'49")</u> <u>Int.Cave Chamber. DAY</u>		SONDERGAARD GUARD MUTTS		
30	18. <u>Int.Jaeger's Lab.</u>	Day	Dr.Who Jaeger	3G A4 B2 1D 2E	84-85

(d)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
31	18A. Ext. Skybase in Space. Model (CSO)	Day	-	Inlay camera + caption scanner	85A
31	19. Int. Jaeger's Lab.	Day	Dr. Who Jaeger Marshal Jo Guard Hyperion tannoy	3G A4 2E B2 1D	86-95
32	TELECINE 7: (5") Model shot. Hyperion about to dock.				
33	19A. Int. Jaeger's Lab.	Day	A/B	3G A4 2E B2	96-98
33	20. Int. Skybase. Radiation Chamber	Day	Cotton Jo/Ky	4H D2 5D	99-105
34	TELECINE 8: (54") Stock closing film S/IMPOSE TITLES				
	END OF EPISODE 5 ON TO PRE-RECORDINGS FOR EP.6				
36	TELECINE 2: (5") (EP.6) Model shot. Probe starts to emerge twds. Skybase.		DAY		
36	TELECINE 3 (8") (EP.6) Model shot. HYPERION probe about to connect. CU Iris door opening.				
36	EP.6 4. Int. Skybase. (CSO) Radiation Chamber	Day	Jo Ky Cotton	4H D2 5D	106-108
37	TELECINE 3A: (10") (EP.6) Model shot. Inner iris opening - probe sways & clicks into place.				
	RECORDING BREAK (to set nose cone)				
	(d)				

(e)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
37	EP.6 4A. <u>Int.Radiation Chamber.Skybase</u>	Day	Cotton Jo Ky	4H D2 5D 3G 2F (CSO)	109-110
38	EP.6 5A. <u>Int.Hyperion Fuel Store. (CSO)</u>	Day	Jo Ky Cotton	4H 2F 3G	111-112
38	TELECINE 4 (5") EP.6 Model shot. Hyperion connected by swaying probe. Thesium transfer	DAY			
38		PAUSE			
38	EP.6 6. <u>Int.Skybase Corridor.</u>	Day	Jo Ky Cotton	2G C1 4C	113-114
39	EP.6 13. <u>Int. Skybase.(CSO) Radiation Chamber</u>	Day	Cotton Ky Jo Sondergaard Guard	4H D2 5D 3G 2F	115-117
			PAUSE		118-121

(e)

DM

"DOCTOR WHO"

SERIAL NNN

by

Bob Baker & Dave Martin

'The Mutants'

EPISODE FIVE

TELECINE 1: (30")

S.O.F.

SUPPOSE CAM

Opening
Titles:

- a) The Mutants
- b) by Bob Baker and Dave Martin
- c) Episode Five

END TELECINE 1.

FADE OUT

FADE IN (reprise
to be edited in)

1. INT. SKYBASE CORRIDOR, DAY.

(REPRISE. (INC. TK. ROCKETS)

JO IS BY NOW HALF
OUT OF THE HOLE IN
THE WALLS OF THE
CORRIDOR: ONLY KY'S
GRIP ON HER ARMS IS
SAVING HER.

HE TOO, SLOWLY SLIDES
TOWARDS THE HOLE.

(TK.2 next)

COTTON MANAGES TO GET
A GRIP ON KY, HELPING
HIM TO HOLD ON TO JO,

VOICE: Emergency! Emergency!
Hull fracture in sector three.
Depressurise and isolate.
I repeat, de-pressurise and isolate.

END OF REPRISE

TELECINE 2: (55"-59")

MUSIC 1

Ext. Country Lay-Cave Exit.

DOCTOR WHO and SONDERGAARD
emerge from the caves.

They hear the whistle
and thump of a rocket
attack ...

There is a tremendous
explosion nearby and they
are thrown to the ground,
Other explosions, both
near and distant are heard.

SONDERGAARD crawls near
to DOCTOR WHO.

SONDERGAARD: (ABOVE THE NOISE) What
is it? What's happening?

DOCTOR WHO: It's
rockets! That fool
Jaeger is bombarding the planet with
rockets!

They cower down, as they
hear fresh explosions.

Gradually the explosions
dwindle and die away.

Then there is silence.

They get up cautiously.

DOCTOR WHO: Seems to have died down
at the moment. Let's get out of here
and find Miss Grant and the others.

END TELECINE 2.

(On TK.2)

- 3 -

(Floater at 'B')

/2A Al 1A 5A on CSO/

1.	2	A	2. INT. SKYBASE CORRIDOR. C DAY.	Grams
		CU JO		Howling wind
2.	1	A	(JO AND THE OTHERS AS BEFORE)	
+ 5	A	High L.S.		Grams
		CSO Stars b/g.	{ VOICE: Section Three isolated - we are about to de-pressure ...	

(WE HEAR THE HISS AND ROAR OF ESCAPING AIR)

COTTON: (SITTING) The pressure will ease in a minute ... We've got to get out before the air goes ... Music 2

3.	2	A (+ char)	(COTTON HAS GOT HIMSELF INTO POSITION AS ANCHOR MAN, ARMS AND LEGS WRAPPED AROUND A HAND RAIL OR LADDER.)
		Close Group.	
		Tilting back slowly to level	
+ 5	A	CSO stars b/g	STUBBS IS THE NEXT MAN ON THE CHAIN. HE MANAGES TO REACH KY AND HAULS KY AND JO BACK TO SAFETY.

NOW THAT THE SUCTION IS WEAKER, THE MARSHAL TOO IS ABLE TO CLIMB BACK INSIDE, WHILE THE OTHERS ARE PULLING IN JO.

EVERYONE MANAGES TO GET THROUGH A NEARBY DOOR INTO AN ADJOINING CORRIDOR, WHICH THEY SHUT BEHIND THEM)

/3A f/rod 4A 5A/

4.	4	A	3. INT. SKYBASE CORRIDOR. B. DAY.
		Group shot	

- 3 -

(3 NEXT)

/2 to normal head/

ONCE EVERYONE IS
THROUGH THE DOOR,
STUBBS AND COTTON
START TO CLAMP THE DOOR
SHUT, THEN STUBBS TURNS
TO JO)

STUBBS: Are you alright Miss?

5. 3 A
MCU MARSHAL

JO: Yes, I think so - I'm ... Oh! /

(AND SHE SEES THE
MARSHAL, A BLASTER
IN HIS HAND, A NASTY
SMILE ON HIS FACE)

6. 5 A
Thru' MARSHAL'S
legs

MARSHAL: Very touching ... Guards!

Guards.

(TWO GUARDS BEHIND
JO AND THE OTHERS)

Bring them -

TELECINE 3: (33"-36")

MUSIC 3

Ext. Clearing. Day.

DOCTOR WHO and SONDERGARD enter and look around.

DOCTOR WHO produces a monocle and looks through it.

DOCTOR WHO: (V.O.) No sign of them.

SONDERGARD: (V.O.) Or of Varan.

DOCTOR WHO: (V.O.) (SLOWLY) He said he was going to attack Skybase.
(Cont ...)

DOCTOR WHO: (cont) (V.O.) If he ran into any of the others... (DECIDING)
Come on, let's. We make for the transfer station.

DNU TELECINE 3.

(PRE-RECORDED WITH
EP.3)

3A. EXT. CLEARING & HUT.

(NO SIGN OF ANYONE.
JUST THE EERIES OF
VARAN'S CAMP)

RECORDING BREAK (for artists) Set floater
at 'c'

/4B 2B B1 1B A2 3D/

7. 1 B 4. INT. SKYBASE. MARSHALL'S OFFICE. DAY.

LS Group. JO. L./
STUBBS R. to see
hands. CRANE UP
to see MARSHAL.

(JO AND THE OTHERS ARE
IN A LINE, HANDCUFFED
TO A WALL RAIL.

THE MARSHAL WALKS PAST
THEM, GLOATING)

MARSHAL: This time, as you see, we
are taking no chances.

As GUARD goes
tighten to 2s
MARSHAL/STUBBS
Crane in as
MARSHAL speaks
to each to end
on 2-s
MARSHAL/JO

(A GUARD COMES TO HIM)

GUARD: Squad ready sir.

MARSHAL: Good ...

(AS HE PASSES STUBBS)

Stubbs: treason (PASSING COTTON)
Cotton: treason. (THEN KY) Ky,
conspiracy, sabotage ... terrorism.
(FINALLY JO) Miss Grant ... such a
pity ...

(2 NEXT)

(On 1 Shot 7)

- 6 -

Then CRANE L.
for GROUP shot
as start.

KY: She had nothing to do with it.

MARSHAL: ... Guard!

(THE GUARD MOVES
TO THE MARSHAL)

Get the squad in.

(GUARD TO DOOR,
OPENS IT:)

CRANE & PAN to
see GUARDS
past JO

GUARD: Squad forward!

(FOUR BRUTAL-LOOKING
GUARDS - THE ELITE
OF THE MUTH-HUNTERS,
ALTHOUGH WE DO NOT
SAY SO - MARCH IN AND
TAKE UP POSITION
OPPOSITE JO AND THE
OTHERS, BLASTERS AT
THE READY)

KY: Once again - the justice of the
Overlords!

8.

2 B

MCU KY

MARSHAL: Exactly./

KY: You will never win Marshal. You
will never take over this planet.
So long as one of my people remains
alive, you will never be safe. My
death is unimportant: it will only
serve the cause of Solonian liberation.
There will be others after me/-

9.

1 B

MCU MARSHAL

Pan MARSHAL to
his desk &
widen to hold
GUARDS

MARSHAL: Always the speech-maker Ky.
But you're wrong. There will be no-one
after you. We are making sure of that.
(Cont ...)

(MARSHAL TURNS AWAY (TO DESK)
FROM KY, AND ADDRESSES
THE GUARD)

(3 NEXT)

- 6 -

MARSHAL: (cont) Ready. Aim.

(THE GUARDS TAKE AIM.)

10. 3 B THE DOOR SLAMS OPEN /
MCS JAEGER JAEGER ENTERS, FURIOUS,
AND ALMOST HYSTERICALLY)

JAEGER: No good - the whole operation
... ruined Marshal thanks to ...
PAN HIM L.

11. 4 B MARSHAL: Later Jaeger. I'm busy!
MCU JAEGER.
PAN HIM to C2-s
(JAEGER SEES WHAT
IS GOING ON)

JAEGER: So I see. Well, tell them to
get out. This is far more important -

MARSHAL: Jaeger, I warn you ...

JAEGER: Marshal, do you want to know
what's happening to Solos - or are
you too busy playing soldiers?

(THE MARSHAL
MASTERED HIS ANGER.)

12. 1 B (craned L.) HE TURNS TO THE
Group PRISONERS)
MARSHAL-Prisoners

MARSHAL: You'll forgive a short
postponement? (TO GUARDS) Wait
outside!

(AS THE GUARDS FILE
OUT, JAEGER MOVES
CLOSER TO THE MARSHAL.)

THEIR CONVERSATION IS
AT SOME DISTANCE

JAEGER HANDS THE
MARSHAL A SHEET OF
PAPER)

(4 NEXT)

13. 4 C
C2-s MARSHAL/
JAEGER

JAEGER: There are the figures. /
 Total failure. Everyone of those
 rockets malfunctioned in one way
 or another. If they had been checked
 out properly - as I insisted Marshal.

MARSHAL: What's happened, Jaeger?

JAEGER: I'll tell you what's happened.
 None of the ionisation rockets ex-
 ploded in the atmosphere. Every single
 one hit the planet surface.

MARSHAL: So?

14. 2 B
C2-s KY/JO

15. 1 B
M2-s MARSHAL/
JAEGER

JAEGER: So - instead of seeding the
 atmosphere with ionisation crystals,
 the planet surface has been contaminated.
 You have made yourself master of a
 desert Marshal - a lethal desert./
 No one will be able to set foot on Solos
 for centuries once the crystals have
 taken effect. No one. Not you -
 and certainly not the Investigator.

16. 2 B
C2-s STUBBS/
COTTON

MARSHAL: Shut up, Jaeger./

17. 4 C
C2-s

(STUBBS AND COTTON
 EXCHANGE GLANCES.)

JAEGER LOOKS AT THE
 (CAPTIVES)

JAEGER: And as for this display of
 megalomania - how do you hope to
 conceal it from the Investigator?
 (ASIDE TO MARSHAL) They're not all as
 loyal as those morons in here just now.
 Someone will talk, if only to save
 his own skin.

18. 2 B
CU JO

MARSHAL: Someone like you Jaeger? / Split
 Sound
 BOOM A

19. 1 B

JO: Jaeger's right, you know.
 Someone will talk./

(On 1 Shot 19)

- 9 -

PAN MARSHAL
to Group

(RISES & X'S)
MARSHAL: And if I dispose of you all first?

STUBBS: You can't silence the whole of Skybase. You've got a problem
Marshal: none of the men want to stay

MARSHAL: The men do as I tell them.

STUBBS: Not so Marshal. (BLUFFING)
Cotton and I aren't the only ones.

(MARSHAL MOVES DOWN)

20. 2 B
CU JO

JO: The Investigator's going to find out everything ... The Administrator assassinated the native leaders, dead or missing, a contaminated planet ...

21. 1 B
Group A/B

Not a very successful record, is it? //

MARSHAL: Very good Miss Grant, very convincing. But you forget: the Investigator has still got to get here. His ship is no match for Skybase.

22. 3 B
CU JANGER

STUBBS: Agreed. You could dispose of the Investigator too. (LOOKING AT JANGER) But how reliable are your rockets, Professor? And your advance warning system won't help you, Marshal. The Doctor and Miss Grant landed without being detected. And the Doctor's still free.

23. 1 B
Group

(WALKS AWAY)

24. 4 C
CU JO

MARSHAL: The Doctor! Always the

25. 1 B
MCU MARSHAL

JO: No one else can help you - or Solos for that matter. (BLUFFING) Do you think we didn't know about the Investigator? Why do you think we were sent? He's coming to confirm the Doctor's findings -

26. 2 B
2-s KY/JO

MARSHAL: And where is your precious doctor? //

(TK. 4 NEXT)

- 9 -

(PAUSE, THEN KY SAYS:)

KY: He's on Solos, Marshal. With Sondergaard ... and both of them are very much alive.

TELECINE 4: (58"-1'02")

MUSIC 4

Ext. Jungle, Day.

DOCTOR WHO helping SONDERGAARD along, moving as fast as they can.

They stop for a breather.

DOCTOR WHO notices discoloured vegetation nearby. He plucks a piece. He examines the plants.

SONDERGAARD slumps exhausted.

The leaves crumble to dust in the DOCTOR'S FINGERS.

SONDERGAARD: What's happening here?

DOCTOR WHO: It's started already. Contamination from the ionisation crystals. We have got to get out of here.

SONDERGAARD: It's no good. I can't ... You'll have to leave me ...

DOCTOR WHO: My dear chap, I wouldn't hear of it ...

SONDERGAARD: You've got to get to that laboratory on Skybase Doctor. You'll stand a better chance on your own. I will be all right ... I'll rest here for a while, then go back to the caves. I'll be safe there. Now, go , please...

DOCTOR WHO realises the logic of SONBERGARD'S argument.

DOCTOR WHO: Yes. All right.. You take care. All right?

Moving fast, DOCTOR WHO sets off.

Ext. Countryside. An area nearby. Day.

A GUARD is listening to the signals on his bleeper-detector.

Then he takes out his pocket radio and prepares to transmit ...

END TELECINE 4.

/2B EI 1B/

27. 1 B (craned R) 5. INT. SKYDOME. MARSHAL'S OFFICE. DAY.
3-s MARSHAL/
JAEGER/JO

(THE MARSHAL, STANDING
OVER JO)

28. 2 B
CU JO

MARSHAL: You were right, Miss Grant. You're friend the Doctor is alive on Solos. And we know where he is! /

JO: Then why don't you - arrest - him?

29. 1 B
I/B

MARSHAL: I shall ... never fear./

JAEGER: You see Miss Grant, there is a technique known as particle reversal. We wish to use the Doctor's knowledge of this process to - as it were - sweep the dust under the carpet before the Investigator arrives.

(TK.5 NEXT)

JO: And if the Doctor refuses to
Crane L. & PIN R. co-operate?
to end of 2s
KY/JO

MARSHAL: He will co-operate - you
are our guarantee of that. I shall
now return to Solos, and supervise
his capture.

(HE WALKS AWAY TO EXIT)

TELECINE 5: (1'23"-1'28")

STRIKE FLOATER FROM 'C'

Ext. Country. Day.

The MARSHAL is having
a last word with the
PURSUIT PARTY.

MARSHAL: Drive him this way ...
Keep the pressure on. ... remember,
I want the Doctor here in one piece.
Right, get on with it ...

MUSIC 5

The MARSHAL watches the
GUARDS fan out like beaters
and start moving.

CUT to DOCTOR WHO moving
along.

CUT to the LINE OF GUARDS
moving along ... various
CU'S of them using their
bloopers ... picking up the
signal ... communicating
with one another ...

DOCTOR WHO finds himself
confronted by the
hulkingest GUARD, a real
thickie, who comes lumbering
forward to grab DOCTOR WHO
in a bear-hug ...

A bit of unarmed combat -
one or two throws and
punches, then DOCTOR WHO
uses his Venusian karate on
the luckless hulk ...

Down goes the GUARD,
and DOCTOR WHO runs off ...
Seconds later the OTHER
GUARDS arrive to see their
COLLEAGUE stretched out cold.

GUARD LEADER: He's making for the transfer station!

The OTHERS hesitate.

GUARD LEADER: After him! Come on ... move it!

And off they belt ...

END TELESCINE 5.

/3C/D 4C C1 F/Rod/

6. INT. GROUND TRANSFER STATION. DAY. (CSO)

30.	3	C		
			MS DR.	
31.	4	C		
			LS DR. Pan him to cubicle	(DOCTOR WHO STAGGERS THRU DOOR INTO THE CUBICLE AND OPERATES THE CONTROLS/JUST AS THE GUARDS COME BARGING THROUGH THE DOOR ...)
32.	3	D	M2-S GUARDS	
			PAUSE	
33.	4	C (Locked off)	DOCTOR WHO WAVES AS HE DISAPPEARS ...	FX
		MS DR. FI CSO FX.		

3-E RECORDING BREAK (for roll back & mix)

MIX

/3E C2 5B/

34.	5	B (Locked off)	7. INT. SKYBASE. TRANSFER SECTION. DAY.	FX
		MS + CSO cubicle		
		FADE OUT CSO FX.	(DOCTOR WHO MATERIALISES AND HEADS OFF DOWN THE CORRIDOR ... AFTER A MOMEN TWO GUARDS	
		PAN DR. off R.	MATERIALISE IN THE CUBICLES AND SET OFF IN PURSUIT)	

-3-E PAUSE
4-D

35.	3	E	IS 2 Cubicles	- 13 -
-----	---	---	---------------	--------

F/IN CSO
F/OUT CSO

2 GUARDS out;

(4 NEXT)

FX

FX

4D D1

36. 4 D 8. INT. SKYBASE, CORRIDOR TO MARSHAL'S
LS DR. OFFICE. DAY.

PIN HIM R.

See GUARDS in
b/g. PIN DR. R.(DOCTOR WHO MOVES
CAUTIOUSLY.)

HE HIDES, AS THE TWO
GUARDS MARCH PAST, THEN,
AFTER LOOKING ALL ROUND
AND LISTENING, HE SLIPS
INTO THE MARSHAL'S OFFICE)

2B B1 1B A2

37. 1 B (Craned L.) 9. INT. SKYBASE. MARSHAL'S OFFICE. DAY.
MLS DR.

(DR SEES KY, JO STUBBS
AND COTTON HANDCUFFED
TO THE WALL RAIL.)JO: Doctor!
CRANE BACK R. to inc. JO etc. DOCTOR WHO SIGNS THEM TO BE SILENT.

HE GOES TO THEM, STARTS USING HIS SONIC SCREW-
DRIVER TO FREE JO'S HANDCUFF.

GRAM
FX

Cont. CRANE for high shot past DR. on to JO

A KEY CLATTERS ON THE FLOOR.

DOCTOR WHO LOOKS UP:
IN THE DOORWAY, FLANKED BY GUARDS WITH BLASTERS
... THE MARSHAL)Quick crane D.L.
to see MARSHAL
in b/g.

(o.v.)

MARSHAL: Use the key Doctor.
(cont ...)

(2 NEXT)

(On 1 Shot 37)

- 15 -

(DOCTOR WHO BENDS TO
PICK IT UP, VERY
WARLY)

On his move
CRANE R. to GROUP
GUARD/MARSHAL/
JO/DR.

MARSHAL: (cont) But before you do,
consider what might happen to Miss
Grant. (moves L.)

38.

2 B

MCU DR.

(CUT TO A GUARD, HIS
BLASTER AIMED AT JO)

39.

1 B

N/B

DOCTOR WHO: (STRAIGHTENING UP) All
right. What do you want? /

MARSHAL: (o.v.) As you are no doubt aware
Jaeger has made a complete hash of my
plan to make the planet habitable.
He seems to think you can help him
put it right.

DOCTOR WHO: And if I do?

40.

2 B

CU DR.

DOCTOR WHO: If not?

(coming fwd.)

MARSHAL: /Come now Doctor, surely
you can guess?

41.

1 B

N/B

DOCTOR WHO: Only too easily,/

MARSHAL: Then why delay? After all,
it is not just their lives.

(INDICATING KY, JO
STUBBS AND COTTON,
HE SAYS:)

42.

2 B

CU DR.

... a whole planet is at stake,/

(1 NEXT)

- 15 -

(On 2 Shot 42)

- 16 -

43. 1 B
A/B

DOCTOR WHO: Very well then,/

44. 2 B
BCU DR.

MARSHAL: One other thing. Your superior will be arriving shortly./ SPLIT SOUND

DOCTOR WHO: Superior?

45. 1 B
Craned down for LS. Rt.
MARSHAL/part DR.

MARSHAL: Earth Control have seen fit to have my project investigated. I want my - ah - reforms to meet with their approval./ You and your friends here will confirm the necessity of firm measures. Outbreaks of plague and rebellion must be controlled, don't you agree?/

46. 2 B
BCU DR.

DOCTOR WHO: You are insane./

47. 1 B
BCU MARSHAL

(ov)
MARSHAL: /Only if I lose Doctor.

3-F

PAUSE - DR. to Lab. Boom A to 3

48. 3 F
Hyperion model
+ ZOOM IN & OUT

9A. EXT. SPACE. MODEL SHOT

MUSIC 6

(THE DEEP SPACE SHUTTLE "HYPERION" LOOMING THROUGH SPACE.. UP TO CAMERA...PAST)

49. 5 B
CSO Stars caption

3-G

Q

3G A3 4E

50. 4 E 10. INT. SKYBASE. JAEGER'S LABORATORY. DAY.

MLS JAEGER.

CRAB R. as DR. Q
comes down steps

(JAEGER IS READING A COMPUTER PRINT OUT, WHEN DOCTOR WHO IS PUSHED IN BY TWO ARMED GUARDS, WHO STATION THEMSELVES AT EACH SIDE OF THE DOOR)

(On 4 Shot 50)

- 17 -

JAEGER: Ah ... Here you are.

51.

3 G

ICU JAEGER.
DR. in to 2-s

DOCTOR WHO: I gather you've made a
complete hash of things./

(JAEGER REACTS TO THE X'S TO
SHOW THE DR. THE PRINT OUT)

JAEGER: This is the situation. As
far as we can tell the centre of
crystal contamination have already
started to spread and in some cases
link up. All living organisms seem
to be affected.

DOCTOR WHO: (STUDYING THE SHEET) Yes
well - whatever we do we're bound to
leave a few bald patches.

JAEGER: It was not my decision Doctor -

DOCTOR WHO: No ... You were simply
acting under orders. A common excuse -
Let DR. go L.

(BEFORE JAEGER CAN
REPLY DR. WHO MOVES TO W/MACHINE)

Now then. I shall need a maser beam.
The strongest one you've got.

52.

4 E

2-s DR./JO

JAEGER: (DOUBTFUL) Well ... there is
only one/-

DOCTOR WHO: /^(ov) The one you use in the
transfer system?

JAEGER: Yes, but, you can't use that
...

53.

3 G

MS JAEGER

DOCTOR WHO: We've got to use it. We
shall have to train it on each affected
area in turn. Like a search-light./

- 17 -

(4 NEXT)

Pan JAEGER to
DR. & inc.
f/g machine

(X'S TO DR.)
JAEGER: /But I thought you were going to
use particle reversal -

DOCTOR WHO: I am. Jaeger, I am. But
we shall need the beam to transfer the
effect from this laboratory to the
contaminated areas.

54. 4 E
C2-s DR./JO

JAEGER: Ah. I see ... er ... why? /

DOCTOR WHO: (IRRITABLY) We can hardly
set it up on the planet surface can
we? You've seen to that Jaeger -

JAEGER: I shall have to get the
Marshal's authority.

DOCTOR WHO: The Marshal! (moves R.)

JAEGER: It's not going to be easy.
It means isolating Skybase -

On DR.'s move
widen & CRAB R.
holding 2s
JAEGER/DR.
Becomes deep
2-s DR./JAEGER

DOCTOR WHO: For heaven's sake stop
dillydallying Jaeger and get on with
it, Unstable reactions are dangerous
... I'll need some equipment, it
... to have unpredictable
re ... to dangerous ...

(DOCTOR WHO STARTS
SORTING THROUGH THE
MASS OF ELECTRONICS)

If we don't come up with an
efficient control mechanism we shall
"particle-reverse" Skybase and be in
a bigger mess than before ...
I need an interface.

CRAB R. for
2-s DR./past
JAEGER

(LOOKING ROUND, SEEING
THE COMPUTER, DOCTOR X's fast to L.
WHO SAYS:)

Ah, good! We'll cannibalise that,
for a start -

(DOCTOR WHO TAKES OUT
HIS SONIC SCREW-
DRIVER AND STARTS DIS-
MANTLING THE COMPUTER
AS FAST AS HE CAN, WHILE
JAEGER LOOKS ON AGHAST
...)

FX

55. 3 G
BCU JAEGER

/5C 2C 1B/ - 4D D1

56. 1 B 11. INT. SKYBASE. MARSHAL'S OFFICE. DAY. MUSIC 7
LS. GUARD to
JO R.

(JO, KY, STUBBS AND
COTTON, HANDCUFFED
AGAIN.

As GUARD moves L.
CRANE R. pivoting
on JO

A GUARD PATROLS ROUND
THE ROOM.

WHEN HIS BACK IS TURNED,
JO SHOWS HER HANDCUFFS TO
KY. STUBBS AND COTTON,
THEY ARE FRACTIONALLY
OPEN/-

Tighten to CU CUFFS

57. 5 C
GUARD + GROUP
Tighten to GROUP

SOURCE: 11.00

KY TRIES TO HELP
HER PULL THE HANDCUFFS
APART, WHILE STUBBS
WATCHES THE GUARD,

58. 1 B
GUARD sits

THEY STOP ON STUBBS'
SIGNAL, AS THE GUARD
TURNS/ROUND AND THEN
BEGIN TO WORK AT THE
HANDCUFFS AGAIN./

59. 5 C
A/B

60. 1 B
Group fav. JO

MORE STRUGGLING ...
AND FINALLY JO'S HANDS
SLIP FREE)

KY: (A WHISPER) Right ... now.
(cont ...)

CRANE DOWN &
PAN L. as JO
faints

(JO "COLLAPSES",
PRETENDING TO GASP
FOR BREATH)

STUBBS: (cont) Guard! The girl's
collapsed ... Quick man - get over
here before it's too late -

(THE GUARD HURRIES
OVER.

AS HE BENDS DOWN TO
JO, SHE GRABS HIS BLASTER &
COVERS THE GUARD)

JO: Keep back ... Key! (HE GIVES IT)

JO SCRABBLIES FOR
THE KEY ... FREES
THE OTHERS)

COTTON: Well - now what?

JO: We've got to get on to someone
authority. Tell them what's happening
here ...

STUBBS: That's it miss! Contact the
Investigator,

61, 2 C
M3-S JO/COTTON/
KY

COTTON: We can use the Marshal's
communicator. Over here!

STUBBS: You do that, I'll keep an
eye out ...

(STUBBS LOCKS THE MAIN
DOOR AND KEEPS GUARD
FROM THE DOORWAY.

(5 NEXT)

COTTON CROSSES TO
THE MARSHAL'S COMMUNICATOR,
STARTS FEVERISHLY TWIDDLEING
DIALS AND CALLING UP THE
SPACE SHUTTLE, TRYING TO
FIND THE RIGHT WAVELENGTH)

GRAMS
Tuning
FX

(On 2 Shot 61)

- 21 -

COTTON: This is Skybase One calling Hyperion. Skybase One calling Hyperion. Come in Hyperion. This is urgent, repeat urgent ...

			GRAMS
62.	5	C	
		M2-s STUBBS/GUARD	(CRACKLE AND STATIC ... BUT NO ANSWER FROM HYPERION.)
			FROM STUBBS P.O.V. ... BANGING ON THE MAIN DOOR)
63.	1	B	
		C3-s JO/COTTON/KY	<u>STUBBS:</u> Hurry Cotton - I shan't be able to hold them once they get in/-
			<u>COTTON:</u> Skybase One. Skybase One. Come in Hyperion. Skybase One calling Hyperion -
64.	5	C	
		MLS Doorway	(THE DOORS TO THE CONFERENCE SUITE BURST OPEN.)
			<u>STUBBS:</u> Stay where you are lads. I don't want to shoot unless I have to - Right out you go. (OTHER GD.GOES TOO)
			(THE TWO GUARDS IN THE DOORWAY PAUSE AND START TO RAISE THEIR HANDS ... THEY BACK OUT) Tighten as they back out.
			COTTON TWIDDLE, AS HE TALKS:)
			(OV) <u>COTTON:</u> /Come in Hyperion. This is urgent. Skybase One on open channel -
65.	4	D	
		MLS past GUARDS to MARSHAL	(BACK TO STUBBS P.O.V: A FIGURE MOVES BEHIND THE TWO GUARDS.) CUT TO MAIN DOORWAY: THE FIGURE IS THE MARSHAL)

(Break next
then 4)

- 21 -

(On 4 Shot 65)

- 22 -

MARSHAL: What is going on here?
(SEES STUBBS) Get him! Get him I said.

STUBBS: Back Marshal!

66. { 4 D Cut-in extra CU MULTIPLE FLASHER MRSHAL: Fire will you! GRAMS
{ FX blaste (HE SHOOTS. THE GUARDS SEPARATE)

BREAK for blasts/strike table/set Floater at C

67. 1 C STUBBS RETURNS HIS
MS STUBBS. Pan FIRE. BLAST FX ON DOOR.
him R. ALL TAKE COVER.
OVER THE SHOOTING:)

COTTON: /^(OV) Skybase calling Hyperion.
Skybase -

68. 2 C (VOICE: Go ahead Skybase One./ This GRAMS
C3s COTTON/JO/KY (is Hyperion -

69. 1 B COTTON: Stubbsy - we got 'em!
MS STUBBS

STUBBS: (DISTRACTED A MOMENT) Get on
with it then -

70. 2 C (HE IS HIT, AS HE
SPEAKS, BUT CARRIES
ON RETURNING THE
GUARDS' FIRE) /
C3-S COTTON/JO/KY

Tighten to C2-s COTTON: Look, what do I say?
COTTON/JO

JO: Here, let me!

(SHE GRABS THE MIKE)

I PULL OUT TO B

(INTO MIKE) Situation on Solos critical.
(cont ...)

BOOM A to 3/

(1 NEXT)

(On 2 Shot 70)

- 23 -

JO: (INTO MIKE) (cont) Attempt by Marshal to convert atmosphere is causing severe loss of life. Administrator assassinated on Marshal's orders. Marshal attempting to maintain complete control of entire planet. He must be replaced immediately. Over and out!

GRAMS

71.

1 B

Low shot KY/JO/
COTTON in.

(VOICE: Message received Skybase One.
(Request identification, additional
information soonest. Hyperion out/-

(STUBBS IS HIT AGAIN,
AS COTTON AND KY FIRE BACK & GO
TO HIS AID. THEY
DRAG HIM THROUGH THE
DOORWAY)

COTTON: Stubbsy!

STUBBS: You get through?

COTTON: Yes -

STUBBS: Good lad Cotton - good la ...

(HE SLUMPS.)

MUSIC 8

COTTON LIMNS OVER
HIM)

Tighten to CU
COTTON. Let him
rise.

COTTON: Stubbsy ... Come on Stubbsey,
mate.

72.

2 C

C3-s COTTON/
STUBBS/JO

(COTTON STRAIGHTENS
UP. HIS FACE GRIM./

JO INDICATES STUEBS)

KY: Quick. Get out. I'll follow him.

JO: But what about - him?

- 23 -

(1 NEXT)

Let them leave
Cam.L.
Hold shot as
others arrive &
leave frame.

COTTON: (BRUSQUELY) No need to worry
about him Miss. He's okay. Now come
on! We'd better make for the transfer
section - JO: But...? COTTON: Not that
way. Follow me.

(JO, COTTON AND KY --fires last blast-
RUSH OFF, AS THE
MARSHAL AND THE
GUARDS GET TO THE
DOOR BLOCKED BY
STUBB'S BODY ...)

1 in to C
4 - F 3 - H

PAUSE

Strike STUBBSY/Strike Floater to G

CUTAWAY SHOT:

73. 1 C
LS Door.) to be edited into last shot
COTTON/JO & KY }
run to door
(from cam.R.))
open it & go thru') (on to page 25)

(3 NEXT)

74.

3 H

12.

Wide 2-s DR./JO

*(3H/G. A3/*INT. JAEGER'S LABORATORY. DAY. LAB.HUMCRAB L.
bringing DR. to
GUARDS(DOCTOR WHO HAS
PAUSED IN STRIPPING
DOWN THE COMPUTER.
THE ZAPPING OF BLASTERS . . . GRAMS
HEARD IN THE DISTANCE . . .)DOCTOR WHO: What's that?(HE STANDS UP, GOES
TO THE DOOR. THE
GUARDS BAR HIS WAY . . .
HE TURNS BACK)Tighten to CU
DR.JAEGER: Ready to isolate transfer
maser.PAN HIM to 2s
DR./JAEGERDOCTOR WHO: What? Oh good. Carry
on -(HE IS STILL THINKING
ABOUT THE SHOOTING)

(FLOATER AT G)

(4f/G. F. Rod/

75.

4 F

13.

INT. CORRIDORS. DAY.

MUSIC 9

LS Corridor.
Pull back fast
ahead of them to
G POS. Let them
leave frame L.(JO, COTTON AND KY
RUNNING HELL FOR
LEATHER FOR THE
TRANSFER SECTION . . .
PURSUED BY MARSHAL
AND GUARDS . . .)

PAUSE 4 back to F

76.

4 F

Repeat shot
with GUARDS

(BLASTERS FIRING)

- 25 -

PAUSE 5 to A

(5 NEXT)

/C1 5A/

77. 5 A 14. INT. TRANSFER SECTION. DAY.

LS Corridor.
Pan them to
cubicle(JO, COTTON AND KY
REACH THE TRANSFER
SECTION AND DASH
INTO THE CUBICLE ...
A KLAXON WARNING SOUNDS)/A3 3G/

78. 3 G 15. INT. JAEGER'S LABORATORY. DAY.

Low 2-s DR./
JAEGERJAEGER: (THROWING A SWITCH) Transfer
system isolated ... now! GRAMS

(PANEL OF LIGHTS OUT)

Whine
dying
down/C2 2D 5A/

79. 2 D 16. INT. TRANSFER CUBICLE. DAY.

C3-s COTTON/JO/
KY(COTTON FURIOUSLY
JABBERING AT THE
BUTTON ... NO
EFFECT ... THEY
ARE TRAPPED/ THE
MARSHAL SLOWS TO A
STOP, SNEERS UP TO
THEM:)

80. 5 A

Group MARSHAL +
3 GUARDS. Pan
them to boothMARSHAL: Your friend the Doctor I'm
afraid, Miss Grant. (TO THE GUARDS)
Take them, to the radiation chamber.
(Cont ...) thesium

(1 NEXT AFTER BREAK)

V.P.T.

(On 5 Shot 80)

- 27 -

Tighten to C2s
JO/MARSHAL

2

(GUARDS DRAG KY
AND COTTON OUT
AND SHOVE THEM
DOWN THE CORRIDORS ...)

MARSHAL: (cont) And now Miss Grant
- perhaps you'd be good enough to
come with me?

BREAK (to hoist w/machine)

/3G A3 1D/

81. 1 D (High)
CU Rods
Widen to M2-s

17. INT. JAEGER'S LABORATORY. DAY.

(IN OPERATION RATHER
LIKE THE DEFUSING OF
A BOMB ... BUT IN
REVERSE. THAT IS -
DOCTOR WHO IS LOWERING
VERY VERY CAREFULLY A
SERIES OF METAL RODS
INTO A SERIES OF HOLES ...

IF HE CAN DO IT
THROUGH A GLASS
CASE USING THE
SORT OF BUILT IN
GLOVES OR ARMS THEY
HAVE IN JUNIOR
ANALYSIS LABORATORIES,
SO MUCH THE BETTER ...

DOCTOR WHO IS
COMPLETELY WRAPPED
UP IN WHAT HE IS
DOING ... HAPPY
FOR A CHANGE.

JAEGER STANDS BY,
WAITING FOR A
DISASTER:)

DOCTOR WHO: (COOLLY, AS HE SLIDES
A ROD HOME) There ... You realise
Jaeger that the slightest accident ...
(Cont ...)

- 27 -

(3 NEXT)

(PICKS UP ANOTHER ROD,
AND STARTS TO SLIDE
IT HOME)

DOCTOR WHO: (cont) ... at this stage
of the proceedings and - whoops! -

(HE ALMOST DROPS IT,
CATCHES IT, TUT-TUTS
TO HIMSELF ...)

82. 3 G
MCU DR.

/I CRANE DOWN L./

Yes, / the slightest accident and we
shall all reverse instantly into
anti-matter ... blasted out to the
other side of the Universe in ...
... 2 1 ...

(HE IS TALKING TO
KEEP HIS CONCENTRATION)

83. 1 D
M2-s

flash of electro ... magnetic ...
radiation ...
... fascinating ... We
would become unpeople undoing unthings
... untogether ... Got it! /

(THE LAST ROD SLIDES
SAFELY HOME.
DOCTOR WHO RELAXES)

Right - lower away.

Then all that remains is to switch (LOWER
on. And see what happens ... or HOIST
unhappens as the case maybe -

Tighten to C2-s

(HE WALKS AROUND
STRETCHING AFTER
TENSION OF THE LAST
FEW MOMENTS:

I didn't tell you did I? Sondergaard
and I think we've discovered what's
behind the mutations. It's not a
disease at all - No.

(STOPS - LOOKS AT
JAEGER)

(TK.6 NEXT)

TELECINE 6: (1'49"-1'51")

MUSIC 10

Int. Cave Chamber. Day.

A cave fairly near the surface.
SONDERGAARD staggers in, in the
final stages of exhaustion.
He slumps to rest ... Suddenly
he hears movement, foot steps
coming after him. Too tired
to run further, he hides in the
shadows.

A GUARD the one we saw pursuing
him, appears at the cave
entrance. He looks round.
SONDERGAARD crouches, motionless.

The GUARD produces a torch.
The beam sweeps round the cave,
falls full on SONDERGAARD.
The GUARD smiles, raises his
blaster, moves forward for the
kill.

SONDERGAARD stands resigned,
Then a dark shape rises up
behind the GUARD and smashes
him down. The shape lumbers
forward. It is a particularly
horrible MUTT advances on
SONDERGAARD.

Wait a minute. Listen.

SONDERGAARD: Listen! / Can you under-
stand me? Can you?

The MUTT grunts.

SONDERGAARD: You saved me from the
Guard. Do you know who
I am, ? You know me? I help you.
Sondergaard. I help all the mutants,
You remember? (Cont ...)

The MUTT's growling subsides
slightly: He becomes less
aggressive, although still
suspicious. One or two more
MUTTS appear.

(On TK.6)

- 30 -

SONDERGAARD: (cont) Good. Now listen. How many are there left after the rockets? How many mutants?

The MUTTS grunt at one another, then the FIRST ONE turns to SONDERGAARD, speaking with great difficulty:

MUTT: All ... Sleep ... sick.

SONDERGAARD: No, not sick. we know now. You are supposed to become like this.. You are supposed to change..

They menace him again.

Now,
SONDERGAARD: //Listen to me. please. But The Overlords experiments with the air of Solos, have made the mutation rate - made the change happen wrongly. Do you follow me?

They subside again.

SONDERGAARD: The change can be put right. we know that now. The mutation rate can be made to go as it was meant to

Pause.

SONDERGAARD: But you must help me. You must help me find the Doctor. will you come with me and find him? To save your people?

END TELECINE 6

/3G A4 B2 1D 2E/

84. 2 E 18. INT. JAEGER'S LABORATORY. DAY.
M2-S JAEGER/DR.

(1 NEXT)

- 30 -

(On 2 Shot 84)

- 31 -

/at computer
(DOCTOR WHO AND JAEGER (at eyepiece)
WATCHING SERIES OF
FLICKERING LIGHTS
AND WIVERING DIALS,
ETC:)

DOCTOR WHO: Let it build up ...
more ... more ...

JAEGER: You've got full power now -

85. 1 D
HLS Tighten
to CU MACHINE

DOCTOR WHO: Right ... Here goes ...
activation beginning / (THROWS SWITCH)
(THE ROOM PULSES WITH
LIGHT AND SOUND) FX

Keep the beam steady man. Keep it
steady -

85A.

18A. EXT. SKYBASE IN SPACE. MODEL SHOT
Caption scanner slide (CSO)
b/g + CSO on inlay
camera

inlay camera/scanner/

MUSIC 11

(SKYBASE IN SPACE. SOLOS
TURNING BELOW.

CG

A BEAM OF LIGHT SPRINGS
FROM SKYBASE AND BATHES
THE PLANET.

86.

2 E
M-S JAEGER/
DR.

19. INT. JAEGER'S LABORATORY. DAY.

(DOCTOR WHO AND JAEGER
STAND BACK FROM THE
CONTROLS)

FX
as
before

DOCTOR WHO: What's the reading?

(1 NEXT)

JIEGER: Planet surface no longer contaminated.

DOCTOR WHO: What about the nitrogen isotope level?

JIEGER: exactly as it was before my rockets landed.

DOCTOR WHO: Good. And that's how it stays -

(HE STRETCHES HIS
HAND OUT AND
SWITCHES OFF THE
WHOLE CONTRAPTION:

FX
Sound dies

ENTER THE MARSHAL)

87. 1 D MS MARSHAL MARSHAL: Not so, Doctor. You will continue to operate this device for me until Solos has an atmosphere breathable by humans... and only

88. 3 G MS DR. PAN HIM UP. by humans - SPLIT SOUND

89. 1 D M2s MARSHAL/DR. DOCTOR WHO: (FLATLY) No. /

90. 3 G CU DR. MARSHAL: Very well. (TO A GUARD) Bring in Miss Grant,

91. 2 E M3s MARSHAL/JO/ DR. (JO IS SHOVED IN: THE MARSHAL DRAWS HIS BLASTER)

92. 3 G CU DR. Now then, Doctor/...

(SUDDENLY, A TANNNOY VOICE:)

GRAMS

93. 1 D CU MARSHAL (VOICE: Attention Skybase. Attention Skybase. This is the Investigator's space shuttle Hyperion. We are about to dock. I repeat - we are about to dock.)

94. 2 E CU JO elated (THE MARSHAL SWINGS ROUND IN RAGE & SURPRISE)

95. 1 D CU MARSHAL (THE MARSHAL SWINGS ROUND IN RAGE & SURPRISE)

TELECINE 7:(5" approx.)

Model shot. HYPERION about to dock.

96.

3 G

CU DR.

19A. Int. Jaeger's Laboratory. Day

97.

1 D

3-s

DR.WHO: Well Marshal, your superiors have arrived. What are you going to do now./

MARSHAL: (TO GUARD) Get her out of here. Put her with the others.

As JO goes,
tighten to MS
MARSHAL

(JO IS BUNDLED OUT BY
GUARD: THE MARSHAL
TURS TO DR.WHO)

98.

3 G

CU DR.

Now - shall we welcome the Investigator together?/

99.

4 H

MS JO/Door.
Widen to 3s
KY/JO/COTTON

20. INT. SKYBASE. RADIATION C AMBER. DAY
(GLOWING
FX)

(A BARE CELLAR-LIKE
ROOM. THE WALLS FAINTLY
GLOWING.)

COTTON AND KY LOOK UP.

A DOOR OPENS AT THE TOP
OF A STEEL COMPANION-WAY
AND JO IS SHOVED DOWN THE
STEPS BY THE GUARD.

THE DOOR CLANGS SHUT)

COTTON: Are you all right?

JO: I think so.

COTTON: What's happening?

JO: The Investigator's arrived.

KY: And the Marshal?

JO: From what I could gather, he's taken the Doctor to meet the Investigator./

100.

5 D

MCU KY.

PAN HIM R. to KY: Then my people can expect justice
3s JO/KY/COTTON at last?

COTTON: Doubt it.

KY: Why not? Surely the Doctor -

(On 5 Shot 100)

(X'S TO L.)

JO: / Why do you think they've put us down here? We're hostages
Becomes COTTON/ Ky, To make sure the Doctor says
JO/KY the right thing.....

101. 4 H COTTON: (GOING TO HER) Come on - best
CU COTTON. to stay away from that wall /

Widen to 3s &
PAN THEM L. & CRAB R.

JO: Why? What's wrong?

COTTON: We're in the re-fuelling lock. Next to where we store the active thorium - that's what makes the walls glow.

JO: Thorium?

(MOVES L.)

102. 5 D
MCU KY

COTTON: / Nuclear fuel miss. We use it to power Skybase, space-ships practically everything./

103. 4 H
C3s

KY: (WIRING MARY SWEET) How dangerous is it, this radiation?/

COTTON: Safe enough for a short time. Stay here too long though and - well, it builds up.

(REPRISE FROM HERE)

JO: How long is the Marshal going to keep us here?

Tighten to
CU COTTON

COTTON: Who knows - don't suppose he's worried - wait a minute. Re-fuelling!

JO: What is it?

104. 5 D
CU KY

COTTON: The shuttle! /

105. 4 H
C3s

KY: (MYSTIFIED) What? What do you mean? /

MUSIC

COTTON: They'll need to refuel Hyperion the Investigator's shuttle ... They should be putting a probe through here any time now - 'we'll do' be done for! We've got about thirty seconds before live thorium starts flooding through there!

(ON TR.8)

Stock closing titles.

S/IMPOSE SLIDES:-

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Marshal
PAUL WHITSUN-JONES
4. Ky
GARRICK HAGON
5. Stubbs
CHRISTOPHER COLL
6. Cotton
RICK JAMES
7. Jaeger
GEORGE PRAVDA
8. Sondergaard
JOHN HOLLIS
9. Skybase Guard
MARTIN TAYLOR
10. Solos Guard
DAMON SANDERS
- Mutt
JOHN SCOTT MARTIN
- Title Music by
RON GRAINGER and
BBC RADIOPHONIC
WORKSHOP
- Incidental Music by
TRISTRAM CARY
- Special Sounds by
BRIAN HODGSON
- Film Cameraman
FRED HAMILTON
- Film Sound
DICK MANTON
- Film Editor
DAVE KING
- Visual Effects Designer
JOHN HORTON
- Script Editor
TERRANCE DICKS
- Designer
JEREMY BEAR
- Producer
BARRY LETTS
- Directed by
CHRISTOPHER BARRY
BBC-tv.

PRE-RECORDED INSERTS TO EP.6

TELECINE 2 (5" approx.)

MODEL SHOT

The tiny shuttle docked against the huge underside of Skybase.

A flexible probe starts to emerge from the shuttle, and with agonising slowness moves towards the underside of Skybase...

END TELECINE 2 (EP.6)

TELECINE 3 (8" approx.) EP.6

MUSIC 2

EXT. MODEL SHOT

The HYPERION probe now about to connect with Skybase... CU Iris door opening.

END TELECINE 3 (EP. 6)

4H D2 5D - 3G (Glow)

106. 4 H 4. INT. SKYBASE RADIATION CHAMBER. DAY (CSO)
C2s KY/JO
CRAB L. widen
to 3-s (JO, KY AND COTTON IN
THE CENTRE OF THE ROOM)

SUPER

JO: Look, the walls!

3 G
Glowing FX

(THE WALLS ARE STARTING TO GLOW MORE VIVIDLY)

107

5 D
CU Probe
entrance

COTTON: Not long now - Now - sure you've got it straight miss? Any minute now, Hyperion's fuel probe will come through there. / (INDICATING) That's how we get out. Okay? /

108

4 H C3-s KY/JO/ COTTON

(TK, next)

PRE-RECORDING FOR EP. 6
CONT.

(JO GLANCES AT KY WHO IS SHIVERING AND SWEATING PROFUSELY)

JG: If we don't get him out of here soon - it'll be too late..

COTTON: (SUDDENLY) Stand back
Miss -

(HE PULLS THEM BOTH BACK AS:)

TELECINE 3A: (10" approx.)

MODEL SHOT.

L/A Inner iris opening
on Hyperion probe.
Probe sways and clicks
into place. It is a
metal cylinder, roughly
the same diameter as an
oil drum.

END TELECINE 3A (EP. 6)

RECORDING BREAK (to set nose cone)

109. 4 H 4A. INT. RADIATION CHAMBER. SKYBAS. DAY
Low past probe onto GROUP (THE NOSE CONE SWINGS OPEN
REVEALING THE TUNNEL WITHIN)

COTTON: This is it then. Get inside Miss.

JO: Inside?

CRAB L. as
they get
inside

COTTON: (SHARPLY) Move!
(JO SCRAMBLES IN:)

Fast as you can! Come on Ky.

110.	<u>5</u>	D	LS Chamber
+	<u>3</u>	G	Glow FX
+	<u>2</u>	F	Model on CSO

(COTTON BUEDLES KY INTO THE TUBE, THEN CLIMBS IN HIMSELF AND SLAMS THE NOSE CONE BEHIND HIM:)

END OF SC.4A

PRE-RECORDING FOR EP.6 (Cont.)

4H 2F 3G

111. 4 H 54. INT. HYPERION FUEL STORE. DAY (CSO)
LS Model

112. 2 F (SIMILAR TO RADIATION
LS (CSO) CHAMBER BUT SMALLER -

+ 3 G JO SCRAMBLES OUT, THEN
Glow FX KY, THEN COTTON. COTTON
SHOVES THEM ALL CLEAR, AS,
WITH A GREAT ROAR AND
BLINDING WHITE LIGHT,
THE THAESIUM TRANSFER GETS
UNDER WAY...)

Over expose
on 2

COTTON: (POINTING TO A BULKHEAD DOOR)
Through there -- quick, or we'll be
fried.

(THEY RUSH UP THE LADDER)

TELECINE 4: (5" approx.)

MODEL SHOT

HYPERION connected by
the swaying probe to
Skybase.
Thesium transfer.

END TELECINE 4: (EP.6)

PAUSE

2G C1 4C

113. 2 G 6. INT. SKYBASE CORRIDOR. DAY
CU Sign.

Pan down to
CU COTTON.
Widen to 3s.
PAN THEM R.

(A SIGN READS 'DOCKING SECTION
AIRLOCK'. A DOOR OPENS,
REVEALING JO AND KY AND
COTTON EMERGING FROM THE
HYPERION AIRLOCK...)

114. 4 C
LS As they
emerge.

JO: But - where are all the Guards?
COTTON: Worry about that later - come
on!

(THEY HURRY OFF DOWN THE
CORRIDOR...)

END OF SC.6 PRE-RECORDING FOR EP.6

(ON TO SC.13 EP.6 - 5 NEXT)

PRE-RECORDING FOR EP. 6 CONT.4H D2 5D 3G 2FZ115. 5 D 13. INT. SKYBASE. RADIATION CHAMBER. DAY (CSO)
CU KY.Widen to C2s
COTTON/KY116. 4 H
+ 4-s. CRAB L. to
see JO/SON. b/g
3 G
Heat FX

(THE WALLS GLOWING MUCH MORE ANGRILY NOW -- COLOUR CHANGES FROM GREEN TO RED TO ORANGE TO WHITE AND BACK ... RADIOPHONIC CRACKLINGS AND ZIZZES...)

COTTON & KY HAVE ALREADY SLUMPED IN THE CENTRE OF THE ROOM AS SONDERGAARD AND JO ARE SHOVED DOWN THE METAL STAIRCASE...)

COTTON: (WITH DIFFICULTY, NURSING KY) I'm afraid Ky's just about had it, Miss.

(KY IS COVERED IN SWEAT AND TREMBLING AND MOANING AND TWITCHING - AND IN D.T.'S...)

SONDERGAARD: (EXAMINING KY) How long has he been like this?

COTTON: Started as soon as we got in here. The first dose didn't do him much good - now this lot on top...

SONDERGAARD: The first dose? Yes of course. You were confined here before.

(SONDERGAARD CHECKS THAT THE GUARD HAS GONE. THEN HE MOVES TO EXAMINE KY)

117. 5 D We may already be too late.../
CU KY

(HE TAKES THE CRYSTAL AND GIVES IT TO KY WHO CLUTCHES IT) MUSIC 6

COTTON: No what?

SONDERGAARD: We wait.

COTTON: Can't wait too long -

(SUDDENLY KY'S BODY BEGINS TO THRESH ABOUT ... JO MOVES TO HIM)

SONDERGAARD: No - leave him!

PRE-RECORDING FOR EP.6 cont.

(On 5 Shot 117)

118. 5 D
CU JO

119. 4 H
CU KY's hand

JO: Look.... he's... changing! /

(KY STARTS TO GO MUTT
BEFORE THEIR EYES...)

MIX

120. 2 F
CU MUTT HAND

JO AND THE OTHERS WATCH
AMAZED)

MIX

121. 3 G
CU MUTT HAND

END OF SC.13 PRE-RECORDING FOR EP.6